

Dragon Research

The fantasy genre provides opportunities to ask questions that lead to research. Some examples include the following: 1)What are the characteristics of different dragons used in stories? and 2) How do you make an Origami Dragon.? Use the internet and other sources to conduct research. *Note: Review Digital Citizenship when using the internet.*

Illustrate one of the dragons in your research.

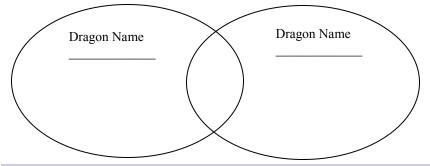


"When Strange One listened to Ruthe's stories, all the dragons were evil villains.

Strange One longed for new tales. We'll be the heroes in our own stories."

Page 136

Compare and contrast two different types of dragons.



Origami Dragon: Write the name of a website, book, magazine, or other source to show how to make an Origami Dragon.

CCSS ELA-Literacy.W.6.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

Curriculum Designed by Grace Nall, National Board Certified Teacher All Rights Reserved, C 2015, www.teachingseasons.com Pag



Educator Guide

Common Core Aligned Connections Grades 4-6

<u>Secrets of the Flame: The Power to Protect</u> Novel by Cindy Schuricht

http://hundredbookpileup.com/?page_id=52

Every Family Lives a Paradox — the Need to Bond and to then Let Go. *Gwendolyn, a farm pig, adopts a mysterious dragon egg.*

Character Traits and Text Evidence

Choose either Gwendolyn, the pig, or Strange One, the dragon.



Write the character's name:



Find an Inner Trait (Personality)		Draw a picture of your character in a scene demonstrating his/her trait.
Character Trait:	Text Evidence:	
	Page	

CCSS ELA-Literacy.RL.4.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Curriculum Designed by Grace Nall, National Board Certified Teacher All Rights Reserved, C 2015, www.teachingseasons.com

Page 1

Reproduction of activities in any manner for use in the classroom and not for commercial sale is permissible. Enlarge to 135 % for 8 1/2" x 11" copies.



Craft and Structure

Chapter organization and illustrations

Authors use craft and structure to organize their story. They use number chapters, titles and/or subtitles. Illustrations can help move a story through scenes. It can also help support what is in the text or story. Compare and contrast the craft and/or structure of the chapters.

Chapter Number	Evidence from an Illustration or Icon:	Evidence from the text:
	Page	Page
Chapter Number	Evidence from an Illustration or Icon:	Evidence from the text:
/	Page	Page

Explain how the chapters fit together to provide an overall structure to the story.

CCSS ELA-Literacy.RL.5.5

Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a particular story, drama, or a poem.

Curriculum Designed by Grace Nall, National Board Certified Teacher
All Rights Reserved, C 2015, www.teachingseasons.com
Page 2



Opinion Writing, Point of View

In the book, <u>Secrets of the Flame: *The Power to Protect*</u>, there are two characters, Gwendolyn, the pig, and Strange One, the dragon, who go on journeys at different times. Choose one of the characters and from that character's Point of View, write a letter to the other character.

		(Character's Name)	Point of View)
	Dear _	,		
W.			- 8	2
			, 	

Grades 4 and 5 CCSS ELA-Literacy.W.4.1 and W.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

Grade 6 CCSS ELA-Literacy. W.6.1. Write arguments to support claims with clear reasons and relevant evidence.

Curriculum Designed by Grace Nall, National Board Certified Teacher
All Rights Reserved, C 2015, www.teachingseasons.com
Page 3